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Biography:

Jimia Boutouba is an assistant professor of French and Francophone Studies, specializing in 20th and 21st century French & Francophone literature and cinema, and in 19th century colonial discourse. She holds a BA and an MA in English from the University of Paris X, France, a certificate in Arabic from the Sorbonne University, and a Ph.D. in French from the University of Southern California. Jimia Boutouba works across disciplinary and national boundaries, exploring interdisciplinary approaches traversing the fields of literature, cinema, gender studies, subaltern studies as well as history. Her scholarly work has been informed by her multicultural background, her long-standing interests in minor and transnational discourses and in the ways historical, cultural and fictional categories intersect. Her research focuses in particular on women writers and filmmakers from the Maghreb and contemporary France. She has published on issues pertaining to the representation of women in Maghrebian cinema and literature as well as on issues of immigration and national identity in France.

Selected Publications:

- "Remembering the Other War," Francophone Women Facing War. Allison Fell, ed. London: Peter Lang Publisher, 2009.
- "La République des Lettres: Ses Ecrivains, ses Critiques, ses Limites," Revue du Gerflint: Synergies Monde Arabe. 4 (December 2007). 149-159.
- "Gender and History in The Silences of the Palace," in Phoebe: Journal of Feminist Scholarship, 14:1-2 (Spring & Fall 2002): 1-7.
- "Hiddleston, Jane. Assia Djebar: Out of Algeria" French Forum. Vol. 33, nos. 1-2 (Winter/Spring 2008).
- De la Négritude à la Créolité: Edouard Glissant, Maryse Condé et la Malédiction de la Théorie," Sub-Stance, 29:3 (2000). 146-149.
- "Maux par Mots: ou Comment Penser les Blessures de l'Histoire" Etudes Francophones, University of Louisiana at Lafayette. (V24: 1&2): Fall 2009. 47-59